

Attractive Fascinante

Alluring Attraction, Captivating Fascination



Hey! You! Yes...you! You know Japanese, right?

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You'll get to see all the latest releases and to spread the awes. It's a sweet deal, no?

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Attractive Fascinante

Attracting Attraction, Captivating Fascination



Attractive Fascinante

Alluring Attraction, Captivating Fascination

Arashi no Ato (After a Storm)

by Hitaka Shouko

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Proofread: Tati-ai

QC: Tati-ai / Kashiwazaki

Graphics:

Cygnus / Kishichiro / Kaku



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After A Storm 1



YOU DID ALL
THE PLANNING
BY YOURSELF?
YOU'RE REALLY
AMAZING!

THAT
SHOULD BE
MY LINE.

THAT WAS A
SPECTACULAR
PRESENTATION!
AND THE EX-
PLANATION FOR
THE INTERIOR
DESIGN CON-
CEPT WAS
EASY TO UN-
DERSTAND.
IT IS
REALLY
AN HONOR
TO WORK
WITH
SAKAKI-SAN!





IT'S NOT
REALLY LIKE
THAT.

A SMALL
COMPANY
LIKE OURS
DON'T HAVE
ENOUGH
MANPOWER.

WHAT'S
WITH THAT
SOUNDING?



THOSE
FINGER-
NAILS
SHOULD
HAVE AT
LEAST BEEN
CLEANED
A BIT.

IT STARTED
OFF AS A
HOBBY..

HEAVY
MAKE-
UP...

BUT IT'S REALLY
OUR HONOR TO
BE REQUESTED
TO WORK ON A
HOTEL-CONCEPT.

HURRY UP AND
END.

AK, IT'S ONLY
5 P.M..



IT'S STILL TOO
EARLY TO
LEAVE NOW...



END



HOW???





I AM ONADA
FROM THE
PLANNING
DEPARTMENT.
NICE TO MEET
YOU.



I THINK WE
WILL HAVE
MANY OP-
PORTUNITIES
TO WORK
TOGETHER IN
THE FUTURE.

I'M
SORRY. I
HAVE USED
UP ALL MY
BUSINESS
CARDS.
CAN I GIVE
YOU ONE
LATER?



CLEAN
FINGER-
NAILS.

I AM
GAMAKI.
NICE TO
MEET YOU.

OKADA,
LET'S
SWITCH
PLACES.

WE WANTED
ARRANGE A
CHANCE TO
DISCUSS IT
TODAY....

WELL, THE
MANAGEMENT
HOPS OKADA
IS THE ONE
TO HANDLE
SAKARI-GAN'S
WORK.

REALLY?

YES.

IT WAS A PITY
I WAS HELD
UP BY OTHER
WORK AND I
COULDN'T
ATTEND THE
PRESENTATION
EARLIER.

PLEASE
DON'T SAY
THAT.

smile

smile



YOU
SEEMED
QUITE
RESTLESS.

EH?

A WHILE
AGO...



IT WAS
TERRIBLE TO
HANDLE
THEM?

THOSE PEOPLE
SEEMED VERY
INTERESTED IN
SAKAKI-SAN



ALL...

AH, NO...

AH, I CAN
MAKE THE
INTRODUCTIONS
IF THERE ARE
ANY GIRLS THAT
YOU LIKE
AMONG THEM.

I DON'T
THINK
ANYONE
NOTICED IT.

NOT AT
ALL!

WAS I THAT
OBVIOUS?

I'M SORRY,
DID I SAY
TOO MUCH?

AH, NO.
PLEASE
DON'T
WORRY
ABOUT IT.

ALL A FEW OF
THEM WERE
ALREADY
ATTACHED.

WERE THEY
ALL SINGLE?

BEAUTIFUL
FINGERS.

YEAH.

GIRLS LIKE
TO TALK
ABOUT
THAT
STUFF.

A STYLISH
HARRY.

YOU SEEM
TO BE WELL
INFORMED.





HOW ABOUT IT?

IT'S TEN P.M. NOW! IT'S ALREADY SO LATE.

ALL EVERYONE IS TIPSY NOW.

LET'S GO TO ANOTHER PUB.

I THINK IT'S ABOUT TIME.

OHAY.

I KNOW ONE THAT HAS MANY LADIES.



LADIES GALS...

HE SHOULD BE THE POPULAR TYPE

SAKARI-SAN, CAN YOU WAIT FOR ME OUTSIDE?

SORRY TO TROUBLE YOU.



IF WE LEAVE
TOGETHER,
ALL THE
GIRLS WILL
FOLLOW US.

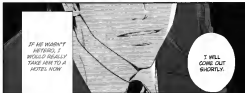
A NICE
SCENT

A SWEET
VOICE



IF HE WASN'T
INTERESTED, I
WOULD REALLY
TAKE HIM TO A
HOTEL NOW

I WILL
COME OUT
SHORTLY.



IT'S REALLY
A PITY.







WAAH!
IT'S
DIRTY...

EH...

open

Splash

AH!

WHERE
AM I?

His
shirts are
stained





OH,
YOU'RE
AWAKE.



I BOUGHT
BREAKFAST. DO
YOU WANT TO
EAT?

Ah...

Thank
you



LAST NIGHT,
AFTER THE THIRD
PUB, WE TOOK A
TAXI, YOU WERE
THOROUGHLY
KNOCKED OUT.

I TOOK YOU
TO MY PLACE
SINCE I LIVE
NEARBY.



I ONLY
REMEMBER
UP TO THE
THIRD
PUB...

NO...
AH...

DO YOU
REMEMBER?



AH, I
GUESS SO.

YOU WERE
ALREADY VERY
UNSTEADY
AFTER THE
SECOND ONE.





WHAT DID
I DO?

I DON'T
THINK
THAT'S
POS-
SIBLE...

OR DID I
REALLY DO
SOME-
THING...



SAKAKI-SAN,
YOU'RE
INTERESTING
WHEN YOU'RE
DRUNK.

OH.



THANK
YOU.



YOU
REALLY
DON'T RE-
MEMBER?



A LOT OF
LADIES CAME
OVER, QUITE A
FEW OF THEM
I ASKED.

YET YOU KEPT
TALKING ABOUT
GAMES. SO
FUNNY...



SLIP OF
TONGUES?



Slip

TOTALLY??

WASH UP

ALL...

REMEMBER
SOME-
THING?

I WAS
ALSO
QUITE
DRUNK.

NOT
REALLY

I'M
SORRY...I
USUALLY
DON'T GET
THAT
DRUNK.

I DRANK
UNTIL I
PASSED
OUT...

IT'S FINE.
DON'T
WORRY
ABOUT IT.

WHAT
SHOULD WE
DO? LET'S
WASH UP
BEFORE WE
EAT. SHALL
I WIP?
HAVEN'T
WASHED
UP YET.

OKAY.





WHAT ABOUT SHAVING CREAM?

I'M LOOKING FOR FACIAL CLEANSER.

WHAT ARE YOU DOING?

I'M OLDER THAN YOU BY 2 YEARS...

YOU REALLY FORGOTT?



NO, I DON'T FEEL COMFORTABLE WITH EVEN A BIT OF IT.

IS THAT GOT MY BEARD DIDN'T GROW THAT LONG SO IT'S ENOUGH TO USE THIS.

SHAVE-GUN, YOURS HAIN'T THAT LONG EITHER.

YOU CAN USE THAT TO SHAVE.

FOR YOUR FACE ISN'T THERE SOAP OVER THERE?



NO...

IF YOU HAVE ANY AFTER SHAVE...

WHAT?

NO, I CAN'T DO THAT.

I'M SORRY BUT I'M USED.





OH, I HAD A
FRIEND WHO WAS
LIKE THAT DURING
COLLEGE. THAT'S
WHAT YOU CALL
"GUY", RIGHT?

ANYWAY...

HE WAS JUST
AS SAKAMI-DAN
IS NOW, VERY
CONCERNED
ABOUT THE
GAIN GETTING
HIGHER.



SAKAMI-DAN
YOU'RE JUST LIKE
A WOMAN



YOU
REMAIND ME
OF HIM

ALL RIGHT
WHAT'S
WRONG?

SURE



I'M SORRY
TO BOTHER
YOU

I'M
LEAVING.

AH.





NO...I'M
THE ONE...

WOW...

AM I
BOOTHERED?

IT'S REALLY
WEIRD TO
HAVE SUCH
FEELINGS.

SASAKI-
SAN...

IS REALLY
FRIENDLY SO I
THOUGHT OF
YOU AS A
FRIEND.

NO...YOU
REALLY DON'T
HAVE TO FEEL
BOOTHERED.

I SUDDENLY
REMEMBERED
I HAVE SOME
WORK TO
FINISH.

I'M THE
ONE WHO
SHOULD
APOLOGISE.

IF I SAY IT
OUT LOUD, I
DON'T HAVE
TO GO.

IF THE TRUTH IS
REVEALED NOW,
WE MIGHT BE
ABLE TO BECOME
FRIENDS.

YOU MUST
HAVE FELT
UNEASY TO HAVE
SOMEONE SAY
SOMETHING LIKE
THAT TO YOU.

step

step

SO...

SORAKI-
SAN.

WE'VE
REACHED THE
STATION.

HE ISN'T
THE KIND
TO
BOSSUP.

HE
DEFINITELY
WON'T
TREAT ME
DIFFER-
ENTLY.





AH.

SARAKI-SAN?

NOTHING.
THANK YOU.
IT'S OKAY
NOW.

IS IT ALL
RIGHT NOT
TO TAKE A
TAXI?

YES.



I'VE...

I'VE DEEPLY
ADMIRERD YOUR
CREATIVITY FOR
A LONG TIME.

BEEN TO
SARAKI-SAN'S
SHOP A FEW
TIMES.

SO...



I LOOK
FORWARD
TO SEEING
YOU AGAIN.



ME TOO.

PLEASE
TAKE CARE.



STATION...
WHERE
SHOULD I
GET OFF...

WHICH TRAIN
LINE IS
THIS...

HOW MANY
YEARS HAS IT
BEEN SINCE I
TOOK A
TRAIN?

IN THE
PAST...

SOMETHING LIKE
THIS HAPPENED
BEFORE.

SLASH
HAPPY
ATTOR...

IT'S
REALLY
SUSPENDED
PIRATE...

AFTER
THAT, I
DIDN'T
EVEN
RECALL
MY FACE

BUT HE
WOEN'T
SAY.

DURING
COLLEGE
DAYS...

I FELL IN LOVE
FOR THE FIRST
TIME.

I SHOULD BE
ABLE TO
CHECK USING
MY CELL
PHONE...

ALTHOUGH HE
HAD A VERY
GOOD GUY, I
DIDN'T SAY
ANYTHING.

BECAUSE MY FEELINGS
WERE REAL...



I COULDN'T
BEAR TO
DESTROY THE
RELATIONSHIP
WE ALWAYS
HAD

I WAS SCARED
TO SEE THE LOOK
OF DISGUST IN
HIS EYES.



THOSE
CHEERFUL EYES,
SWEET VOICE...
I DIDN'T WANT
TO SEE OR HEAR
ANY BIT OF
DISGUST IN
THEM

"NO..."



IT'S BETTER
NOT TO SAY
ANYTHING.



"SARAKI-SAN,
YOU'RE JUST LIKE
A WOMAN."



ding
ding
ding
ding

THESE
DEJECTED
FEELINGS....

WILL CALM
DOWN
SOMEHOW

THE LINE 2
TRAIN WILL
BE AP-
PROACHING
THE STA-
TION.

PLEASE
STAND
BEHIND
THE
WHITE
LINE.

IT'S JUST LIKE
IN COLLEGE.

IT WILL BE
JUST LIKE
THE FIRST
TIME WHEN
NOTHING HAD
HAPPENED

clatter

IT WILL
ONLY TAKE
50 MINUTES
FROM
HERE...

RAIN WILL
TAKE STORM
SUBSTRE...

beep

THAT IS
REALLY
FAST.



THE STORM WILL
STOP SOON.

IT'S FINE.

After A Storm ~ End of Part 1



嵐のあと

日高シヨーク

◆双文社◆

Shoko Hidaka

日高シヨーク



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定価：[本体562円]+税

輸入インディアンが住む島に誘われ、同族
全のドライイと愛の物語に満ちていた。
だから、嵐が来たのは運命・嵐の事も
許みだと言うだけで、本質には異はず
はないと認識していたのかもしれない。
しかし、嵐を全く予想だせぬ嵐の
嵐を交わしたここは、同族の島で唯一
同族の島民を愛する島民の心をかき
すー！ 嵐の嵐が嵐に嵐を嵐の嵐
嵐フストーリー♥ 嵐の嵐の嵐





Attractive Fascinante

<http://community.livejournal.com/afascinante/>
<http://community.livejournal.com/afascinante/>





Want more love? Need more sex?
Do you feel the Allure?
Do you love the Fascination?

Are you sure this is enough for you?
Huh? Huh?

Here...

<http://community.livejournal.com/afascinante/>

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Arashi no Ato (After a Storm)
by Hibiki Shinsuke



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<http://community.livejournal.com/afascinante/>
<http://community.livejournal.com/afasamono/>

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And cyclone. -168





After A Storm 2







smile





YES! DIDN'T YOU SEE THE TOTAL BUDGET ALLOCATED FOR THE FURNISHINGS?

NORMALLY, NO COMPANY WILL ALLOW US TO DO AS WE PLEASE.

MIYAMORI-SAN, YOU WORKED IN A BIG COMPANY PREVIOUSLY. YOU SHOULD HAVE BEEN GIVEN SUCH PRIVILEGES BEFORE.



WE WERE A BIG COMPANY, WE DID GET PRIVILEGES SOMETIMES...



YES, ALTHOUGH THE TARGETED GROUP IS THE PREMIUM CUSTOMERS,

MOST CUSTOMERS, PROBABLY THEY'RE ALSO REALLY TARGETING SINGLES. THEY DON'T BOTHER ABOUT SUCH THINGS...

THE PERSON-IN-CHARGE ALREADY SAID TO TEST IT OUT.



SO THE CLIENT DECIDES?

BUT OUR COMPANY WAS STARTED BECAUSE OF PRE-IDENT'S INTEREST...





NO, I SHOULD SAY PRESIDENT LOOKS OLD...

YOU SHOULD BE OLDER THAN ME



HEY, IS THERE A GOOD MAN THERE?

YES.

ALL RIGHT! WE HAVE TO PREPARE THE CURTAIN SAMPLES AND DETERMINE THE PRICE.

AND WE CAN FIND THE CURTAIN...



ARE YOU SURE? HE LOOKS VERY YOUNG.

AND OKADA-SAN IS THE SAME AGE AS NAKAMORI-GAL.

NAKA-MORI-SAN LOOKS AROUND THIRTY YEARS OLD.

IS THIS THE RIGHT COLOUR? CHECK IT OUT.

YES.



THAT OKADA-SAN IS DEFINITELY PRESIDENT'S TYPE, BUT HE DOESN'T SEEM TO BE INTERESTED.

HE TOLD ME TO GO ALONE THE NEXT TIME HE HAVE A MEETING.

IT'S RARE THAT HE DIDN'T JOIN IN WHEN WE WERE TALKING ABOUT MEN

AH, WHAT'S WRONG WITH PRESIDENT?

gasp

PRESIDENT...

THERE IS ONE DEFINITELY MY TYPE.

WITH OKADA-SAN

AH, REALLY? THAT'S GREAT. I WANT TO SEE HIM TOO.



THAT'S
WEIRD.

OHADA...

OHADA
KAZUKI



I LOOK
FORWARD
TO WORK-
ING WITH
YOU.

HERE.

LET'S DO
THIS AGAIN.
I AM OHADA
FROM THE
PLANNING
DEPART-
MENT.





WHAT IS IT?

I'M SORRY ABOUT LAST TIME.



NO.

THANK YOU.

IT WAS REALLY SILLY OF ME TO RUN OUT OF BUSINESS CARDS BEFORE.



AH.

IT WAS NOTHING.

ABOUT MAN-AGER SATOU ...



SINCE I'M IN-CHARGE, IT SHOULD BE THAT WAY.

I SEE.



THANK YOU FOR EARLIER.

THERE'S NO REASON FOR YOU TO APOLOGISE, OKADA-SAN.

AH.



SINCE THE
OPENING IS
SO CLOSE,
WE DIDN'T
REALLY GET
A LOT OF
SAMPLES.



PLEASE
LET ME
KNOW IF
THERE IS
A NEED.

WE HAVE
PREPARED
SOME CURTAINS
THAT CAN
LOWER THE
BUDGET.

SH...



BUT
THANK
YOU.

EVEN
THOUGH I
THINK
THERE
ISN'T A
NEED TO...



I HAVE
SOMETHING
TO ASK OF
YOU.

AFTER
THAT...



IS THAT
BOY?

I UNDERSTAND.
I WILL CONTACT
NAKAMORI-SAN
DIRECTLY NEXT
TIME.

WE ALSO
TALKED A
LOT ABOUT
PURCHASING
ISSUES. IT WAS
REALLY ENJOY-
ABLE.

I WAS
HOPING TO
HEAR MORE
FROM YOU.

ALTHOUGH I
SAID YOU KEPT
TALKING
ABOUT CHAIRS
THAT NIGHT...

I
THOUGHT
—
WE CAN
TALK
ABOUT
CHAIRS
—

IT'S
REALLY A
PITY.

PRESIDENT...



OHAY, I'M
COMING
NOW

IT'S COMMON
FOR HIM TO
MAINTAIN AN
AMICABLE
RELATIONSHIP
WITH THE
WORKING
PARTNERS.
IT'S
NOTHING
SPECIAL
FOR HIM
TO CREATE
THAT COM-
FORTING
ATMO-
SPHERE.



WHAT
IS IT?

WE
RECEIVED
THE CALL
YESTER-
DAY...
THE
CUSTOMER
WHO
WANTED A
CHERRY
TABLE IS
HERE



FRESH-
DEUT...
SAKAO-
SAN..

OHAY



PLEASE
COME
THIS
WAY.

FORGET
IT..



I MENTIONED YES-
TERDAY WE HAVE
PURCHASED A FEW
CHAIRS THAT CAN
MATCH THE TABLE
THAT YOU'VE OR-
DERED. DO YOU
WANT TO TAKE A
LOOK?

SURE,
SHOW
THEM TO
ME



WELCOME.
IT'S BEEN
A WHILE.

HA,
HELLO.



NIKANDORI-SAN,
OHADA-SAN
FROM TAKATOU
PROPERTIES ON
LINE TWO...



YES.



EVERYTHING WILL
BE FORGOTTEN
VERY FAST.







NORMAL

RYAMA

WE'LL TAKE
A TAXI BACK
AFTER
FINISHING
THIS.

SEC



OH, I
WANT TO
MEET
HIM

YEA,
RYAMA-KUN
KAKARU-
SAN SAID
CHACHA-SAN
IS A GOOD
MAN.



A GOOD
MAN?
NORMAL?



45
WHERE'S
YOUR
CART?



01066



THANK YOU
FOR THE
HARD
WORK.



I'LL LEAVE
THE REST
TO YOU



OH

I WENT TO
MEET A CLIENT
DIRECTLY SO I
DIDN'T DRIVE
MY CAR.

LET'S
GO.

OKAY.

WAH

ISN'T THIS
A BIT TOO
SWEET?

Stacy

YES...

PRESIDENT AND
MIYAMA-KUN
ARE GOOD
MEN, BUT TOO
BAD BOTH ARE
GAY...

There
but...

SO NICE
MIYAMORI-
SAN WENT
TO MEET
SOME NICE
GUY...

YOU CAN
BRING
YOURS IF
YOU DON'T
LIKE THIS.

THERE'S
NOTHING
TO BE
BOTHERED
ABOUT.

Eric
Kenny

I'M
BOTH-
ERED.

YOU HAVE
THIS SMELL
ALL OVER
YOU,
SASAKI-
SAN.

WHAT?





IT SHOULD BE
CONFUSING AT
FIRST.



I DID. EVERY-
ONE STARTED
OFF LIKE
THAT, RIGHT?



DID YOU
LIKE ANY
OF
THEM?



CONFUS-
ING?

SHOULD
BE...

HIS EYES, HIS
VOICE, HIS
FINGERS...
AND ALSO
THINKING
ABOUT HOW I
CAN TOUCH
HIM

HE'S THE
ONLY THING
I CAN THINK
ABOUT
EVERYDAY.



WHEN I THINK
IT MIGHT BE
EASIER IF I
TELL HIM
ABOUT MY
FEELINGS...

I GET SO LOST
AT THE SAME
TIME BECAUSE
I MIGHT LOSE
EVERYTHING
UPON TELLING
HIM.





AH.

SARASHI-
SAN?

HELLO.



IT'S OKADA
FROM TAKAYOU
PROPERTIES.

THAT'S
GREAT. I
HAVE SOME-
THING TO
TELL YOU.

I ASKED
NAKAMORI-
SAN FOR
YOUR
NUMBER.

YES.

I'M SORRY
TO CALL YOU
THIS LATE.
YOU AREN'T
SLEEPING
YET?



WE HAVE ALSO
ADVANCED THE
CATALOGUES OF
YOUR COMPANY
TO BE DISPLAYED
IN THE SHOW-
ROOM AS WELL.

THE WHOLE SET
FOR THE
SHOWROOM, WE
HAVE DECIDED TO
ACCEPT YOUR
BIDGET PROPOSAL
AND PURCHASE
THEM.

OKAY...

AFTER
THAT...



...
IS
OKUDA-SAN
STILL IN
THE
OFFICE?

NO.

AFTER MEETING
HAKAMORI-SAN AT
YOUR COMPANY ...





NO...
HAKAMORI-SUN
WENT HOME
QUITE A WHILE
AGO...

THEN...

WHAT
IS IT?

L...

AM STILL
IN FRONT
OF YOUR
SHOP...

I'M COMING
OVER RIGHT
NOW.

WAIT!

I'M COMING
OVER RIGHT
AWAY! WAIT
FOR ME!

ARE?





MY CAR, I
DROVE
JUST NOW

TAKI



FOR
WORK...

IT'S TOO
WEIRD AT
THIS HOUR

background



Close

TOO
SUSPICIOUS



AOYAMA

I'M IN A
RUSH

WROTE



EVERYDAY

BECAUSE HE
STILL HATES
I'M WEARING
WEIRD
CLOTHES

EVERY-
DAY...

EVERYTHING
ABOUT HIM, BE
IT HIS BODY OR
HIS HEART... I
WANT EVERY-
THING HE IS.

I ONLY THINK
ABOUT HIM.

SO I
CAN BE
SURE ...

WHEN THE
PASSION
BURSTED
AND WAS
FORGOTTEN

IT'S
JUST
LIKE THE
PAST...

SLAM

SAKAKI-
SAY?

THIS ONE
TOO...



WELL...

I DON'T
KNOW
WHY...



WHAT ARE
YOU
DOING...
CHADA-
SAN...

IN FRONT
OF SOME-
ONE'S
SLEEP'S
SHOP...



IT'S
AL-
READY
THIS
LATE...

BEFORE I
REALISED IT...

vrooom



I KNOW. I
WONDER
WHO WILL
BUY THAT.

THAT IS A
RARE ITEM SO
IT'S VERY
EXPENSIVE.

I FELT SO
GOOD SITTING
ON IT.

THAT SOFA
IS REALLY
GOOD...

EH?



I MISSED THE CHANCE TO SAY IT JUST NOW.

THERE IS AN APARTMENT PROJECT SET TO START AT THE BEGINNING OF NEXT YEAR.

IT HAS BEEN DECIDED TO LET SAKAKI-SAN HANDLE THAT PROJECT AS SHE LEFT. WELL, I ALREADY INFORMED NAKAMORI-SAN BEFORE.

BUT I STILL WANTED TO LET YOU KNOW PERSONALLY.



LIKE TODAY, I THOUGHT WE HAD TO WAIT FOR TOMORROW TO FINISH.

BUT NAKAMORI-SAN FINISHED EVERYTHING BEFORE MIDNIGHT.

I TOLD YOU SHE IS MORE OUTSTANDING THAN ME.

NAKAMORI-SAN IS REALLY AMAZING. SHE IS VERY EFFICIENT EVEN THOUGH WE'RE OF THE SAME AGE.



WHY...



WHY? WELL, WHY IS THAT SO...



I DO SOMETHING TO UPSET YOU?

DID...





IT'S A
PLEASANT
FEELING.



CHANGING ME
SLOWLY...

THE STORM
THAT SHOULD
HAVE
CRASHED
DOWN IS
STARTING
TO AFFECT
ME
AGAIN

SAKAKI-
SAN?



After A Storm - End of Part 2

目高3-10

嵐のあと

Get a storm



嵐のあと

日商エー

1000



09979 1562E



定價： 本埠52元 + 稅





Attractive Fascinante

Alluring Attraction, Captivating Fascination





How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante

is currently seeking volunteers
to help us spread the good love.

If you're interested please visit us at:
<http://community.thejournal.com/afascinante/>

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CONTENTS

嵐のあと -3
And cyclone. -168



After A Storm 3









dash



GRAB



**stands
up**



TAXI!!

hails



WAIT...

swish





OKADA-SAN
WAS WITH THE
PRESIDENT
LAST NIGHT?



WHY DID YOU
TELL HER MY
CELL PHONE
NUMBER?

.....



YOU
ALSO
SPENT
THE NIGHT
IN
OKADA-
SAN'S
ROOM...

THE TWO
OF YOU
HAVE A
GOOD
RELATION-
SHIP.



WHAT'S
WITH THAT
LOOK?

stare

NOTHING.













SFX: BANG

leans

HE
WASN'T
THINKING
AT ALL...

HE WASN'T
CONSIDERING
THAT AT ALL ..

AND JUST
CAME
CLOSER.







THANK YOU
VERY MUCH.

TODAY I
REALLY FEEL
LIKE GOING
FOR A
DRINK!

THIS IS THE FIRST
TIME THAT THE
FINISHED WORK SO
EXACTLY MATCHED
THE INITIAL
CONCEPT.



IT'S ALL
THANKS TO
MIKANDORI-
SAN.

IT MAKES
ME
HAPPY TO
HEAR
YOU SAY
THAT.

THE SALES
PERFORM-
ANCE
SHOULD BE
GOING WELL.

I AM VERY
HAPPY TOO.

WE ALSO
HAD A LOT OF
ENQUIRIES.



BUT THERE WAS
A PARTY HE HAD
TO ATTEND.

OUR PRESIDENT
WANTED TO
COME...

DID
SOMETHING
HAPPEN
BETWEEN
THE TWO
OF YOU?

OH.



OH...



SOMETHING
HAPPENED
TO SAKARI-
SANE?

NO, NOTHING
HAPPENED.

WOW
ANY-
THING
HAPPEN?

NO...

WELL...



I'M
SORRY,
PLEASE
PRETEND
I NEVER
ASKED!

AH...
NO!



IF SAKAKI-SAN DID
SOMETHING TO
CHADA-SAN...

YESTERDAY,
I GAVE YOU
SAKAKI-SAN'S
CELL PHONE
NUMBER.



BUT I BELIEVE
HE DECIDED TO
DO SO AFTER
SERIOUS
THOUGHT.

I KNOW
SAKAKI-SAN IS
AVOIDING ME.

NO...
PLEASE
FORGET
WHATEVER
I'VE SAID.



LOOK.

YOU REALLY
HELPED ME A
LOT BY
GIVING ME
HIS NUMBER.

SO IT HAS NOTHING
TO DO WITH THE
CELL PHONE
NUMBER. BESIDES,
I WANTED TO
CONTACT HIM
REGARDING SOME
WORK-RELATED
ISSUES.

I REALLY ADMIRE
NAKAMORI-SAN'S
WORKING
ABILITY.









AH, NO.

AN

YOU'RE
AKAKORI-
SAN'S
FRIEND?

CHITOSE

I'M
SAKAKI-
SAN'S
FRIEND.



I SEE.



LATE
LAST
NIGHT...

THE ONE
WHO ASKED
SAKAKI-SAN
OUT WAS
ONODA-SAN?

!



SO, IS
THERE
ANYTHING I
CAN HELP
YOU WITH?











THIS MAN SAID WE
ARE DISGUSTING.



OH

IT'S BETTER
NOT TO FALL
TOO HARD.



SORRY
FOR THE
CONNECTION.

AH



THEN...

I'LL GO
INTO THE
SHOP
FIRST.





I
AM...

ALTHOUGH I'M
ONLY SAYING IT
NOW, I AM WHAT
YOU'VE POINTED
OUT FROM THE
START...

PARTNER



BUT I
CARE TO
LIKE
YOU

YOU ARE
MY TYPE.

NO,
THAT
BAD...

SOR...

OH-GO-
GAL

I WON'T
HIT ON A
METEOR.

OH, WHAT
WAS THAT
AGAIN...

YOU SAID
I LOOKED
GAY...



IT BOTHERS
ME



ESPECIALLY
EARLIER... I
APOLOGISE
FOR WHAT
MIYAMA DID.

I'M
REALLY
VERY
SORRY.

BUT THESE
ARE TWO
SEPARATE
MATTERS.

I HOPE YOU
DON'T MIND.



I DON'T...

NAKAMORI...



OHADA-
SAN.

THERE
WERE MANY
THINGS I
SHOULDN'T
HAVE DONE.

WHAT I
SAID WON'T
CHANGE
ANYTHING.

"IT'S BETTER NOT TO FALL
TOO HARD!"

PUT A LOT
OF EFFORT
INTO THIS
PROJECT.

SO...

I WOULD
APPRECIATE, AND
HOPE, THAT YOU
CAN ADOPT A
"BUSINESS FIRST"
ATTITUDE FOR
DISCUSSIONS.

REGARDING
THE PROJECT
FOR NEXT
YEAR...

I
UNDERSTAND
THIS
TOTALLY.

IT'S BECAUSE
I UNDERSTAND
THAT I HAVE TO
STAY AS FAR
AWAY AS
POSSIBLE.

NAKAROSE
LIKES OKADA-
SAN A LOT.



EVEN SO,
THERE ARE
STILL THINGS
THAT ARE
UNAVOIDABLE.

JUST LIKE
THE STRONG
WIND THAT
IS HOWLING
IN THE
MIDDLE OF A
STORM...



SARAKI-
SAN...
THAT...

THANK YOU.

I COULDN'T
STAND
STRAIGHT.



AS IF I
WAS STANDING
IN A STORM AND
COULDN'T SEE
ANYTHING IN
FRONT OF
ME...

After A Storm ~ End of Part 3

目高3-2

嵐のあつ

MIZUKI

Get a storm



嵐のあと

日商エー

1000



09979 N562E



定價： 本埠52元 + 稅





Attractive Fascinante

<http://community.livejournal.com/afascinante/>
<http://community.livejournal.com/afascinante/>



Attractive Affair: Captivating Fascination



"Hey! You! You... You!

You know Japanese, right?

In that case I have a proposition for you.

How about joining us as a translator?

You'll get to see all the latest releases.

Not to mention help spread the smex.

It's a sweet deal, ne?"

Interested?

Drop in and see us at:

<https://community.bl-journal.com/afascinate/>

Attractive fascinate

Attracting Attraction, Captivating Fascination

Attractive Fascinante

Altering Attraction, Captivating Fascination



Arashi no Ato (After a Storm) by Hatake Shouko

Scanner/Translator: Kachinase

Proofread: Tati-in

Cleaner: Pishi

QC: Chanko / Kachinase

Editor: Pishi

Graphics: Ceyron / Kachikoren / Kotic

<http://www.easyblog.net/~kachi/fascinante/> <http://www.easyblog.net/~kachi/fascinante/>

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SHALL WE?

HE'S QUITE
TIRED, SO
LET'S CALL
IT A DAY.

I THINK
HE'S
DRUNK.

YOU'RE
NOT
GONE
YET.

OHAY
CAN YOU
GIVE US
YOUR
PHONE
NUMBERS?

clank

DIDN'T I
SAY TO
SHADELOPP?

AH...

HA...

SORRY,
SORRY

SURE.

PLEASE
GIVE ME
A MINUTE.

AH, ME
TOO...

WE'LL
KEEP IN
TOUCH.

IS IT...

WE'LL
SEE YOU
NEXT
TIME.

THEN
...





I
WONDER...

YOU WILL
BE VERY
DEVOTED
TO THE
PERSON
YOU LIKE?



I WONDER...



I'VE NEVER
LIKED ANYONE
THAT MUCH.



NO...



ONCE...



OH...



I DIDN'T
SAY IT...

BECAUSE
WE WERE
FRIENDS



I LIKED THE
PERSON SO
MUCH...
I COULDN'T
SAY IT.



WHEN WAS
THAT...



ELL,
PLEASE.

YES.



ARE YOU
SLEEPING?

AH, GAKU-
GAN?

Fudge

Fudge

NO...

AH





SCENT...



WHAT'S
WRONG,
CHAD?

YOU'RE
SPACING
OUT.



THANK
YOU.

IT WAS
APPROVED
SO EASILY
THIS TIME.



AH, I'M
SORRY.
WHAT IS IT?

HERE.

I'VE
SEEN THE
PROPOSAL.
IT'S QUITE
GOOD.

IN THE END, IT HAD TO GO THROUGH BALLOTING AND EVERY UNIT WAS SOLD IMMEDIATELY. THE MANAGEMENT WAS VERY PLEASED ABOUT IT.

THAT WAS BECAUSE THE PREVIOUS BLDK PROJECT OF YOURS GOT A VERY GOOD REVIEW.

I HEARD ABOUT IT.

IT SHOULD BE FINE TO HAND IT OVER TO SAKAKI-SAN, RIGHT?

ALSO, THE RETAIL/VALE APARTMENTS CURRENTLY UNDER CONSTRUCTION WILL HAVE SOME UNITS ALLOCATED FOR SINGLES, EVEN THOUGH THE TARGET GROUP IS FAMILIES.

THEY KEEP PUSHING US TO START THE NEXT PROJECT AS SOON AS POSSIBLE.

SIMPLICITY ATTRACTS MORE ATTENTION AND THIS MAKES THE CONCEPT MORE EASILY ACCEPTED.

IT'S REALLY SHOCKING TO KNOW THERE WERE SO MANY PEOPLE WHO ORDERED THE WHOLE SET OF SUCH EXPENSIVE PREMIUM FURNISHING.

AH, I'LL LEAVE EVERYTHING TO YOU.

THEY PROVIDED BETTER PRODUCTS THAN WE REQUESTED AND THEY WERE EFFICIENT.

THEY REALLY HELPED US A LOT WITH THE INTERIOR DESIGN FOR THIS PROJECT.

HEY, OKADA, HERE.



THE EYES
SOMEHOW...
ARE NOT VERY
FOCUSED...

HE LOOKS
BETTER IN
PERSON.

AH,
BUT...

AH?

QUITE A NICE
FEELING...

YOU
STARTLED
US...

OVERHEARD

PREFER THIS
TYPE.

AH?

IN COMPA-
RISON...
I...

HIS EYES
USUALLY
AREN'T
VERY SHARP...

stretch

HE'S A
GOOD
MAN.

AH.













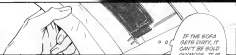




"THAT IS A
RARE ITEM SO
IT'S VERY
EXPENSIVE."



"I KNOW I
WONDER WHO
WILL BUY
THAT."



"IF THE SOFA
GETS DIRTY, IT
CAN'T BE SOLD
ANYMORE. IT IS
PRICEY BECAUSE
OF THE MATERIAL."



"SAGAMI-KUN
IS REALLY
AN IDIOT."



WANT
TO
GET
CLOSE
AND
FIND
OUT
MORE

WANT
TO
GET
CLOSE
AND
FIND
OUT
MORE





IF I
WANTED
AM TO
STAY...

WHAT
SHOULD I
HAVE SAID?



"GOOD
BYE!"



I CAN STILL
FEEL IT
NOW...

buzz



VERY
HOT



AH, YOU
DON'T
REMEMBER?
ABOUT 2
MONTHS
AGO, WE MET
IN A PUB IN
AZARU...

AH,
EH?

AH.

I KNOW, I
KNOW. I'M
SORRY.

TOMORROW
MORNING
TOMORROW...

HELLO.

AH, HELLO. IT'S
TOMORROW, IS IT
CONVENIENT TO
TALK NOW?



hello?...
hello?...
hello...

TOGETHER
WITH
SACHU-
SUN...



WHICH ONE
IS TOMORROW?



YES...
WE'LL
ARRANGE
TO MEET
UP SOON.

AND THAT
GUY WHO
WEARS
GLASSES...



THANK
YOU. I'M
HAPPY TO
RECEIVE
YOUR
CALL.

EH...
CAN'T WE
ARRANGE
TO MEET
NOW?



YOU ASKED
ME TO
CONTACT
YOU THIS
MONTH
INSTEAD...

I GAVE YOU
MY NUMBER,
BUT YOU
WERE SAYING
YOU HAD A
BIG PROJECT
COMING UP
AND
WOULDN'T BE
FREE.

AH,
YES.

SORRY.











I DON'T WANT MY TIME TO BE TAKEN UP BY THINGS THAT HAVE NOTHING TO DO WITH ME.

YES.

DOES THE "WONT GET SERIOUS" INCLUDE HIS PERSONAL BUSINESS?



SAKAKI-SAN IS REALLY AN IDOT.

HE FELL FOR A HETERO. HE KNEW THAT HE'D GET HURT IF THEY WERE TO MEET AGAIN...



DO YOU WANT TO WATCH A MOVIE OVERNIGHT?

SOUNDS GOOD! COUNT ME IN.

AREN'T WE GOING FOR A MASSAGE? HAVE YOU MADE THE APPOINTMENT?

YES.



press

HELLO

MR. MORT-
GANT

ENT
LECTURING
ME?

THROW

DO IT
DO IT

!!



.....



I SAID THE
SAME THING
BEFORE...



HELLO?

IT'S
ORADA.

I'M
SORRY
TO CALL
YOU THIS
LATE.



WE PROVIDED
OUR SERVICES
TO ADVERTISE
PLEASE MENTION
OUR COMPANY
WHEN YOUR
DEPARTMENT IS
GATHERING
INFORMATION ...

HUH?

IF IT'S
REGARDING
THE
SOFA...



YOU LEFT
SOMETHING
IN MY ROOM

SAYING-
GUY.



IF POSSIBLE,
CAN YOU
PLEASE COME
OVER TO MY
ROOM IMMEDI-
ATELY??

FORGOT-
TEN...

WHAT IS
IT?

I THINK YOU
MUST HAVE
FORGOTTEN
ABOUT IT
WHEN YOU
LEFT THAT
TIME.





shuts
out





YOU WERE
FAST THE
OTHER
TIME TOO.

open
PLEASE
COME
IN.

LET'S
NOT TALK
OUTSIDE.

YOU SAID I
FORGOT
SOME-
THING...

I LIED.



YOU SHOULD
HAVE
ALREADY
KNOWN...

IT'LL
REALLY
BOTHER
ME IF I
DON'T DO
THIS.



SO I
WANTED TO
TRY IT
AGAIN.

BUT I DON'T
UNDERSTAND...
I COULDN'T
FIGURE
ANYTHING OUT.

I HAVEN'T
BEEN
THINKING
ABOUT IT
FOR A
WHILE.

THEN I'D
TELL YOU
HOW I FEEL.

THAT MEANS
YOU'RE STILL
CONCERNED
ABOUT ME.

IF SAKAKI-
SAN COMES,
JUST LIKE
THE OTHER
TIME...

I'LL CALL
THEM AND
ASK THEM
TO COME
INSTEAD.

DO YOU STILL
REMEMBER
THE GIRLS WE
MET IN THE
THIRD FLOOR THE
OTHER TIME?

YEAH...

IF I
DIDN'T?



DO YOU HATE IT?

THIS ISN'T THE PLACE TO TELL ME YOU WANT TO TRY THINGS.

NO.



THAT'S WHY I'M BOTHERED.



I'M VERY BOTHERED.

Close

目高3-2

山岡のあきと

きくく きくく

2011年 3月

After a storm



嵐のあと

日商エー

●●●●●



9786832285158



1929979005627

定價：本埠550元 外埠





Attractive Fascinante

Alluring Attraction, Captivating Fascination





Want more love? Need more sex?
Do you feel the Allure?
Do you love the Fascination?

Are you sure this is enough for you?
Huh? Huh?

Here...

<http://community.livejournal.com/afascinante/>

Attractive Fascinante

Alluring Attraction, Captivating Fascination

Don't resist the Allure...
Be part of us. Satisfaction Guaranteed...

Attractive Fascinante

Altering Attraction, Exploring Fascination



Arashi no Ato (After a Storm) by Fukuka Showko

Scanner/Translator: Kashimori

Proofread: Tati-ai

Cleaner: Vukia

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Editor: Phila

Graphics: Cygnus / Kinkobara / Katie

<http://www.scribd.com/doc/100000000/after-a-storm/> <http://www.scribd.com/doc/100000000/after-a-storm/>

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YOU'RE BOTHERED
BECAUSE
YOU DON'T
OBLIGE
ME

WHAT DO YOU
MEAN? I CAN'T
UNDERSTAND
IF YOU DON'T
EXPLAIN IT
TO ME.



YOU
DON'T
UNDER-
STAND?



YOU JUST
STEPPED IN
WITHOUT
THINKING
ABOUT IT...







DO YOU UNDERSTAND?

BUT THE "LIKE" I HAVE FOR YOU...



GRAB

THIS IS WHAT I MEAN.



YOU GOT CLOSE TO ME WITHOUT A SECOND THOUGHT...

IT MIGHT MEAN NOTHING TO YOU BUT TO ME...

DIDN'T YOU TELL ME YOU HAD A GAY FRIEND DURING COLLEGE?

DO YOU THINK YOU CAN JUST TREAT ME LIKE A NORMAL FRIEND?



FEELINGS
LIKE
THIS...

THE THINGS
THAT I WANT
WON'T
HAPPEN.

I'M SORRY. I
CAN'T TREAT YOU
AS A NORMAL
FRIEND.

NO.

THROWS



YOU KEPT
TALKING
ABOUT
THE PAST.

I THINK
YOU'RE THE
ONE WHO
DIDN'T
CONSIDER MY
FEELINGS.



DO YOU STILL
LIKE THE GUY
YOU DIDN'T
CONFESS TO?



YOU KEPT
RUNNING AWAY
FROM IT.

DO YOU STILL
WANT TO
PRETEND
NOTHING
HAPPENED?

YOU
PRETENDED
WHAT MY
THOUGHTS
WERE, BUT
YOU GOT
SCARED.

YOU
SUDDENLY
HIT ON ME.



YOU MIGHT
FEEL MORE
TOMORROW,
BUT HATE IT
THE DAY
AFTER.

OR GOT
CAUGHT UP
IN THE
MOMENT,
THIS FEELING
IS ONLY
TEMPORARY.



EVEN IF
YOU
WERE
JUST
TRYING IT
OUT...

YOU CAN
NEVER
TREAT ME
THE SAME
WAY I
TREAT
YOU.

...

YOU
DON'T
KNOW
ANYTHING.



MAYBE YOU
MIGHT FEEL
"DISGUSTING"...



WHEN I
WAS IN
MIDDLE
SCHOOL...

I LIKED A
GIRL, BUT I
NEVER GOT
TO CONFESS
TO HER.



.....



I WASN'T
SCARED THAT
I MIGHT GET
DUMPED
AFTER
CONFESSING.

I WAS
SCARED
THAT AFTER
TELLING HER
ABOUT MY
FEELINGS...

MY OWN LIFE
WOULD CHANGE.



DECIDING
THINGS ON
YOUR
OWN...

WE ARE
THE
SAME.

SAKAKI-SAN,
YOU ARE
ACTING LIKE
I DID BACK
THEN.



PRETENDING THE
WHOLE THING
NEVER HAPPENED...



I HAVEN'T
EVER SAID
ANYTHING.

OHADA

SO...

I DON'T WANT
THIS FEELING TO
DISAPPEAR AND I
HOPE IT WON'T.

I'M HAPPY
WHEN I'M
WITH YOU,
SAKAKI-SUN.

I WANTED
TO SEE
YOUR
FACE.

I REALLY
WANTED TO
SEE YOU
AGAIN.



SAKAKI-
SUN.

JUST A
LITTLE BIT...

WHY DON'T YOU
TRY TO THINK
ABOUT HOW TO
CONNECT OUR
FEELINGS
INSTEAD?







*IF I NEVER EVEN
THOUGHT ABOUT
THE POSSIBILITY
FROM THE
START...*

NO...

IT'S WEIRD. I
DON'T DISLIKE IT
WHEN YOU TOUCH
ME, SAKARI-GAN

BE IT BACK
THEN OR
NOW...

IT'S SO
UNBELIEVABLE.

*I KNEW IT
ALREADY, REALLY.*

*THE FEELING
WILL LAST
ONLY FOR
A FEW
MOMENTS...*





twitch

SLUMP



ME TOO.

THIS IS THE FIRST TIME I'VE DONE THIS TO A HETERO.



HAA...

HAA

HAA





HAAR



**THE NEW
BOOKS
SECTION
OF
THE
NEW YORK
PUBLIC
LIBRARY**



**POST
POSTER
DISCUSSION
GROUP
SAL**

GUMAKU-GUMAKU...

GUMAKU...



**FAST
FOR
ANYONE
ANYWHERE**





GOOD MORNING.



THESE
WORDS ARE
VERY IMPORTANT.

MY BUTT
AND WAIST
HURTS.



WHAT
HAPPENED?



I
KNOW.

I'LL
GO.

I'M HUNGRY
I WANTED TO
GO TO THE
CONVENIENCE
STORE, BUT I
COULDN'T
MOVE THAT
MUCH.



IT'S AT
THE
RIGHT
CORNER,
RIGHT?



AN OLD
VORMAL



ONLY...



WE GOT AS
A PACK OF
CIGARETTES
TOO!







THEY
WENT
TO
THE
MALL
TO
BUY
SOME
THINGS
FOR
THE
TRIP



WHAT?



DID I
DO
SOME-
THING

DON'T
YOU
REALIZE
IT?



YOUR
REASON
IS
GIVEN
ACCORDING
TO
REASON



I TOLD YOU
ALREADY,
SAKAKI-SAN.

WHAT?

THE SAKAKI-
SAN NOW
CAN'T GO OUT
WITH ME
ANYMORE.



I UNDER-
STAND THAT
NO ONE CAN
STAY THE
GAME
FOREVER.

BUT I CAN
ONLY GO
OUT WITH
SOMEONE
LIKE THAT



MIYAMA

SAKAKI-
SAN

YOUR
GOLDNESS,
AND HOW
YOU NEVER
BOTHR
ABOUT
PEOPLE'S
PERSONAL
BUSINESS

EVERYTHING
IS DIFFERENT
NOW



WHAT I
LIKED
ABOUT
YOU





WELCOME
BACK.

EVEN SO...

EVEN THOUGH I
KNOW, THERE
ARE THINGS
THAT ARE
BEYOND MY
CONTROL.







WHAT
ARE YOU
LAUGH-
ING AT?

LET'S EAT.
I'M HUNGRY.

IN THIS
NEW PLACE,
I THINK IF
HE'S
THERE...



EVEN IF THE
WORLD
CHANGES, I
CHANGE...

IT WILL
BE FINE.

END



目高3-10

嵐のあと

Get a storm



嵐のあと

日産自動車

◆◆◆



9786832285158



1929979005627

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Attractive Fascinante

<http://community.livejournal.com/afascinante/>
<http://community.livejournal.com/afascinante/>



Hey! You! Yes...you! You know Japanese, right?

How about joining us as a translator?

You'll get to see all the latest releases and to spread the awes. It's a sweet deal, no?

Interested?

Visit us at:

<http://community.livejournal.com/ofascinate/>



Attractive Fascinante

Attracting Attraction, Captivating Fascination



Attractive Fascinante

Alluring Attraction, Captivating Fascination

Shoko Hidaka

日高ショコ



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GC: Chuska / Kashinosei

Graphics: Cyprien / Kaskaderen / Kobi

<http://community.bayjournal.com/attractive/> <http://community.bayjournal.com/attractive/>

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Anti cyclone







CAN YOU STOP EMPHASIZING CLEAR LINES ON HETEROS AND GAYS?

NO ONE SAID THAT.





EVEN IF YOU
HAVE DONE IT
WITH SAKAKI-
SAN, SOMEHOW
THE THOUGHTS
THAT YOU AND
SAKAKI-SAN
HAVE WILL BE...

THIS
HAPPY JUST
PHYSICALLY.
I'M TALKING
ABOUT THE
DIFFERENCES IN
FEELINGS.

JUST LIKE
WOMEN AND
MEN WILL
NEVER BE
THE SAME.



BECAUSE
YOU WILL
NEVER
LUST OR
CRAVE
FOR ME,
RIGHT?

THIS IS THE
SAME LIKE I
CAN'T GET
HARD FOR
WOMEN.



YOU DON'T
HAVE TO
MAKE THAT
FACE.

WHAT'S
THAT
EXPRES-
SION?



WHAT
ARE YOU
DOING?

WHAT
EXPRESSION
DID I HAVE?



HOW'D I
DO THAT?

AH,
THIS...

YOU MET
MIYAMOTO?



THAT...



YOU
SCARED
ME.

DIDN'T HE
AGREE TO
MEET IN
THE SHOP?



I THOUGHT
HE DOESN'T
NEED IT
SINCE HE
DIDN'T COME
TO LOOK
FOR IT.

I'LL
PASS IT
TO HIM.



HE'S SO
SENSITIVE. I
LIKE HOW HE
CAN ALWAYS
MAKE ME FEEL
AT EASE.



AH...

WAYSS HE'S
WORRIED
THAT I MIGHT
BE BOTHERED.

WHY...



NO... HE
SAID TO ASK
MIYAMOTO-
SAN TO
PASS IT TO
HIM.

WHY?





WHAT
KIND OF
EXPRESSION
WAS I
SHOWING...
WAS IT
REALLY
WORSE
THAN THE
FACE
SAGURU-SAN
IS MAKING
NOW?



I'VE
BECOME
THAT WAY.

I'M TALK-
ING ABOUT
MYSELF.

AS IF HE'S
ABOUT TO DRY
AT ANY
MOMENT...



LOSING ALL HIS
COMPOSURE IN
HIS ANXIETY...

TOTALLY
DIFFERENT...



WHAT
WE ARE
THINKING
ABOUT...

I THINK
IT'S THE
SAME.

I AM
FEELING
HAPPY
ABOUT IT.



WHAT?



TO USE
"GAM"
WITH
SOMEONE
WHO'S
YOUNGER
THAN ME
IS A
LITTLE...



SUKAKU-
GAM

CALL YOU
BY YOUR
FIRST
NAME?

GAM
I..



THIS FEELING, I
THINK EVERYONE
HAS IT.

DESIKING JUST
A TOUCH AND
THEN WANTING
IT ALL... IT'S
NOT ENOUGH
ANYMORE.

THE SAME OLD
SELF WANDERING
AND THE
DISQUIETING
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END



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はないと語られていたのかもしれない。
しかし、愛を乞うす母と父の愛は
何を意味したのか。同族の物語だけ
同族の物語を習得する心をもつ
す。同族の心が胸に燃える大人の
愛のストーリー。同族の心は
愛の心



